

# Take Note



**DRAKENSBERG**  
BOYS CHOIR SCHOOL

50  
YEARS  
1967-2017

ISSUE

85



## EFFECTIVE COMMUNICATION

- **THE “TERRABULL NOOSE”**
- **TICKET SALES – WORLD CHOIR GAMES**

The feedback and input from parents who spent the weekend here has been very positive.

It appears that, from all accounts, the opportunity to socialise informally with other parents, to watch the boys play sport and to spend some time with the teachers was a valuable exercise.

*Follow me to page 2*



## MESSAGE FROM OUR EXECUTIVE HEAD

### EFFECTIVE COMMUNICATION... (Continued from page 1)

We hope that our next **Parents' Weekend** over the long weekend of **9/10 August** will be attended by all parents as we already have the framework in place for a very interactive time together, about which details will be provided closer to the time. Right now, we hope to hold the finals of the Internal Music Competition on that weekend. In addition, I dearly need time to speak with the parent body as a whole, something I have not been able to do since my arrival here. I believe there needs to be an opportunity for parents to meet on common concerns, so that there is a collective voice feeding back to the school. In addition, we have some very exciting speakers prepared to talk on boy-relevant topics, who would be well worth hearing.

Having asked for feedback from the Parents' Association on the weekend just past, we will be attempting to make slight modifications to the programme, which will allow all the above to be catered for without parents having to incur great expense on accommodation, nor excessive time off work.

Watch this space.

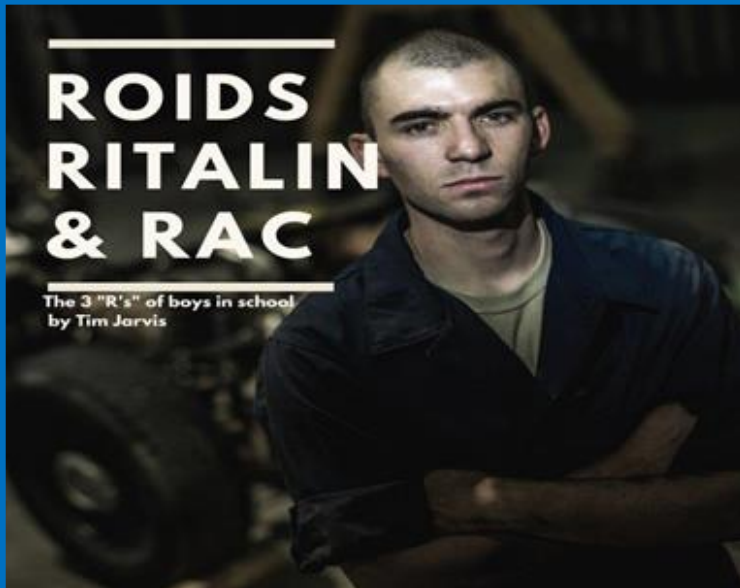
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Our Life Orientation, **Berg and Beyond** programme, is scheduled to take place on **Thursday 28 June**. This term we are devoting time to issues of sexuality and have invited some very good speakers to come and address the boys.

Debbie Butt, a parent of the School and the San Sister at the SA Jockey Academy, will spend time with the younger boys, dealing with basic questions and answers pertaining to the facts of life. Boys at this age are naturally curious and she will structure her presentation to deal appropriately and sensitively with any issues raised.

Then we are being joined by Tim Jarvis, the School Counsellor at Michaelhouse and Diane Pickford, the Chaplain at St John's DSG in Pietermaritzburg, whom I recently had the pleasure of hearing speak on addiction.

Tim will be addressing the boys on a topic he has shared at a number of boys' schools. It has to do with a host of topics, including drug and alcohol abuse, media issues (including movies, gaming and adverts), competition and dominance, language to and around women, and body image.



Online gaming, gambling and accessing pornography have become massive problems for schools in recent years. So addictive are these pursuits, that girls and boys often stay awake until the wee hours of the morning involved in screen time. They then arrive at school, tired and listless, and very often fall asleep at their desks during class. Di Pickford will pick up on these topics in her discussion with the boys, arguing that cell phones are addictive and that uncontrolled access can have severe negative implications for the youth.

On this very issue, the *Sydney Morning Herald* newspaper recently floated an article on the dangers of cell phones in schools. I have paraphrased the pertinent details below...

"Smartphones should be banned at primary level and high schools should act quickly to teach tech self-discipline to stem the damage they are causing children's learning," warns world-renowned Finnish education expert, Pasi Sahlberg, of the University of New South Wales.

Sahlberg says smartphones are distracting students from reading, school-related work, physical activity, and high-quality sleep and he cites them as one of the main reasons why Australia and similar countries are sliding down Programme for International Student Assessment (PISA) rankings.

Supporting Sahlberg's view, the Australian Education Minister added that some primary schools were already prohibiting access to smartphones for non-educational purposes, adding that, even in the case of high school students, the basic premise should be that there is no role for smartphones inside the school gate unless the device is needed for academic reasons.

Teachers Federation President, Maurie Mulheron, said smartphones were dominating students' lives "to an extraordinary degree." She adds, "They are both psychologically and emotionally connected to these devices - adults are too, but for kids it's particularly powerful."

Sahlberg says further that the time youngsters spend daily, watching the screens of digital devices, has exploded. "Screen time and the inconvenient consequences - psychological, social and physical - have affected students' learning in schools, especially reading, mathematics and science...that all require concentration, attention, and perseverance to do well," he states.

We believe it is important that despite the intermittent protestations by some boys over our cell phone policy, the implications of unrestricted access to cell phones is clear. In support of this, I had a number of conversations with parents during MiMs on this matter and without exception, every parent supported our policy and added that it was not out of line with restrictions placed on the boys when at home.

I would dearly like Di Pickford to address parents on screen addiction at our next parents' weekend. There is much to be learned, especially if you, as a parent, are part of the Millennial Generation (under the age of 35-40 years of age). If this is you, you have a predisposition to engage with your phone as much as your children!

.....

We recently undertook an online survey of parents, as part of the Independent Quality Assurance Agency's (IQAA) evaluation of our school. I share with you, the summary of what the External Moderator made of your input...

*By and large the comments are positive. One needs to remember that the school has come through a trying time with a change in leadership and some of that is reflected in the results.*

*One can usually expect some form of discrepancy between comments and actual results and that is borne out in these results. Where one finds concordance between comments and collated results, this usually indicates a real issue and not simply a perception or ill-informed opinion.*

## **Parents**

*By and large the results are pretty positive, but there are commonalities between a number of the parent responses and pupil responses. One of the major issues for parents seems to be communication. You might wish to identify a key group of parents (a small group: 4 – 6) and ask them to respond more fully including recommendations for improvement.*

*One issue which surfaced especially among pupils, but also amongst other groups too is the state of the physical plant of the school. It might be fruitful to convene a small workgroup, including key maintenance staff, to investigate fully and draw up a priority list for renovation.*

Given that it is difficult to get parents together, we have looked closely at the issues raised. There were no surprises. This is what a scan of the results revealed:

### **Parents Gr 4-6.**

- Poor communication from school to parents.
- My child does not have someone he can speak to about issues.
- Equal opportunities for all boys do not exist.

### **Parents Gr 7-9.**

- Poor academic support offered.
- My child does not have someone he can speak to about issues.
- Ineffective use of technology.

In an effort to improve communication outgoing from the school this year, we introduced the *In Tune* newsflash every Tuesday, which has received very positive feedback. This is designed to provide a weekly update of events, plans and information to parents specifically and not the general public who might access our website.

We have also attempted to make the *Take Note* more newsworthy and have included profiles of the staff, articles of interest and as many photos of the boys in action as we can find each week.

We do need to pay closer attention to long-term planning and short-term execution and how and when this is communicated to parents.

We note the concerns around academic support but do offer four hours each week of after-school, academic support. The need for a remedial teacher has been identified, which we would ideally like to see in place by January 2019.

Parents across the school highlighted the need for a school counsellor, no longer a “nice-to-have,” in any school. We shall do what we can do to appoint a counsellor in the New Year.

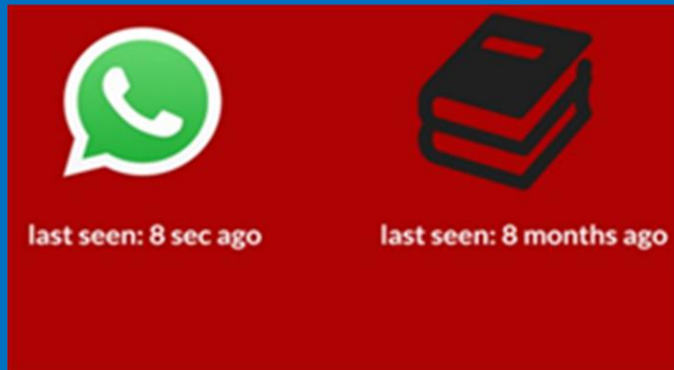
On the matter of Technology, we have placed an order for 30 new computers and await the arrival of desks, which will allow us to set up the IT Room to accommodate a full class of boys, each at his own computer. We are also exploring additional, supervised access time to this facility. My hope is that the newly-fitted IT laboratory will be fully functional by the start of Term 3.

John Alexander, the IQAA Mentor spent this past Wednesday with us to get a feel for the school. It was a valuable exercise, as he was able to meet with some of the senior boys, spend time observing both academic and music lessons and talk to members of the staff.

As we are still in the process of completing the audit, it is difficult to provide much more information than I already have done, but a formal report completes the process, details of which I shall happily make available. It takes a community to make a school successful, meaning input from teachers, boys, parents and other governing and representative bodies will be essential to take the school to the pinnacle we envision for it. I know I can count on your assistance, each step of the way.

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**Last Word:**



Till next time,  
Greg Brooks  
Executive Head

## NEWS FROM THE MUSIC DEPARTMENT

### WEDNESDAY CONCERT AWARDS COMMENDABLE PERFORMANCES



Kigen Chepkonga



Angus Sommerville



Stanley Horing



Kabo Madi



Katlego Phetla



Armand Kriel



Reece Olsen



Marco Marais



Mr Lubi - for *Stimela*

**VOICE GROUP OF THE WEEK:  
BASSES**

**CHORISTER OF THE WEEK**



Itebogeng Machobane

**MENTORS OF THE WEEK**



Alex Brits - Ethan Seagreen's mentor



Max Tanesse - Nicholas Robinson and Bupe Chiluba's mentor

## OUTSTANDING SOLOISTS

### THE PERCUSSION SQUAD (2nd half)



Ntakaso Mbuli



Owen Mngewu



Ntokozi Dlamini



Oratile Pega



Neo Ramalitse



Brian Xulu



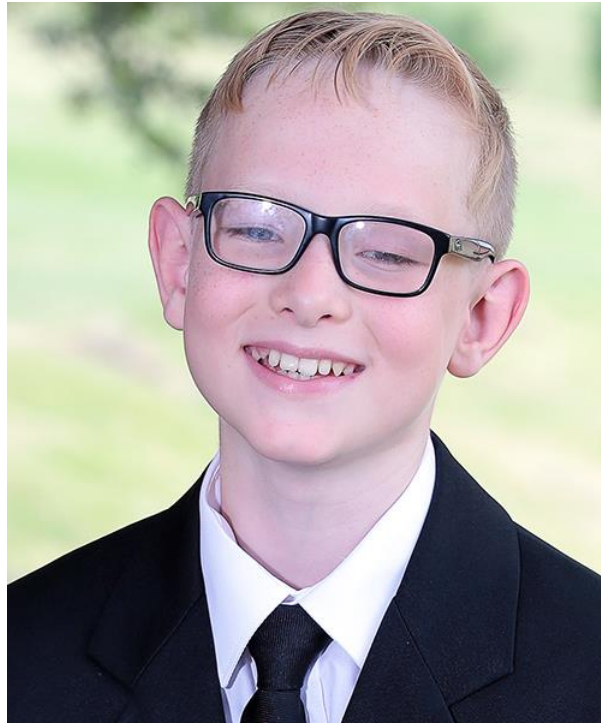
Itebogeng Machobane



Katlego Phetla



NEW BOY OF THE WEEK



Fin Dalrymple

NEW BOYS: GOOD PROGRESS WITH TESTS



Luan Wakeford



LJ Hay



Nicholas Robinson



Walther de Bruin

## NEWS FROM THE MUSIC DEPARTMENT

### TICKET SALES – WORLD CHOIR GAMES

We have received further information from the organisers of this event about the tickets that are currently on sale. The **Day Passes** (which are currently on sale) provide access only to the **COMPETITION ROUNDS** for that particular day.

Please note, the DBC will perform in **competitions** on **6 July** (C24 Scenic Pop) and **7 July** (C2 Children's Choirs) - Day passes will be necessary to attend these events.

For the **Celebration Concert on 5 July**, a separate ticket will be needed. These tickets will go on sale shortly (once all choirs/concerts have been confirmed). We will publish details as soon as these tickets are available.

Unfortunately, the **Opening Ceremony** (4 July) is not open to the public, due to space inside the venue (SUN Arena, Menlyn)

There is a big concert being planned for **Sunday, 8 July**, which is organised by the *City of Tshwane*. We do not have any information yet about this event, but will forward details as soon as they becomes available.

Award Ceremonies should technically not be TICKETED events, but at this stage it is not clear whether these will be open to the public or not, owing to space inside the venue (SUN Arena, Menlyn).

**Awards Ceremony 1** = Scenic Pop (C.24), Sat 7 July, 18:30

**Awards Ceremony 2** = Children's Choir (C.2), Sun 8 July, 09:30

**Bernard Krüger**



Our very best wishes go to the boys of the world-famous **DRAKENSBERG BOYS CHOIR**  
*South Africa's Singing Ambassadors*

## STORIES FROM THE PAST

### THE “TERRABULL NOOSE”

By Jürgen Hellberg

It was the first week in March in 1972, and the Künkel choir was charging onto the bus like bulls in a Pamplona stampede. There was always excitement at the start of a tour, but this one was extra special. It was a four week tour to the eastern and north eastern parts of the country, including a four night stopover in LM. (Now Maputo). We'd been rehearsing three hours a day since January and this was D Day. 'Künki' had us run the number check to see if all were present and we reached thirty-three, without skipping a digit, in a demisemiquaver. He nodded - apparently that's how Germans smile – and Gilbert drove off.

Grant Steele and Garth Küsel were looking forward to consuming prawns. Peter Malherbe was telling everyone the history of all the towns we were going to visit and Etienne Jansen and Ian Searle were excited about playing on the beach. But for most of us, going to a bullfight in LM was the big prize. How a bunch of eleven and twelve year olds were going to be allowed into a bullfight no-one actually knew, but someone had mentioned that we might be guests of honour; and a schoolboy rumour quickly becomes a schoolboy fact.

Gianni Loppo had taught us all how to shout Olé: Being Italian he obviously knew how it was done. Johan Griessel had perfected the art of swishing the cape and knew exactly what to expect, because he'd rehearsed with Graham Dendy and Nico Els. (Being Free Staters, they knew all about bulls.) The Warren twins boasted that they could easily outfox any bull by simply running in different directions, but Colin Searle didn't believe that'd work, which caused a rather heated debate; while Marius Botha was doing something he wasn't allowed to do. (He was always doing something he wasn't allowed to do.)

Finally, after ten days and ten shows we entered the gates of the Komatipoort border post. Künki and Uncle Graham (Walker) got off the bus and went into the offices, and the long wait began. It carried on, and on, and on and the longer it did, the more impatient we became. Steve Olivier and Cedric Cullingworth cleverly passed the time by playing chess, while a group of us chatted and clowned about. Mark Ching mentioned that he'd been to Mozambique three times before. Not to be upstaged, I responded that this was my 13<sup>th</sup> visit, which was greeted with a chorus of: “Sprout! Sprout!” (The then term for 'liar, liar'.) When Deon van der Walt asked a border official if he'd ever seen me before, I thought I was busted. But by the grace of God the man looked at me for a while and asked me if I was a Hellberg? I enthusiastically confirmed, and for a moment I thought my fib had been ratified. But, when the lads realised that the man was from my home town, and knew my Dad, the cries of “Sprout, sprout” started up again, just as a grave looking Künki and Uncle Graham came back to the bus. “Boyss.” He said. “I haff terrabull noose.”

Due to some administrative error, or maybe it was political (we never found out), our Mozambique leg had been cancelled. We were devastated. Gilbert started what felt like a hearse now, and after spluttering and coughing a few times, the bus slowly trundled back towards Nelspruit. For the first time on the tour no one said a word. The surrounding veld which had seemed so pretty and green ten minutes before now seemed dull and dry.

We hadn't gone far though when Roy Sturgeon shouted: “They're coming after us!” We all turned around to see a white Chev Kommando with two gents in three piece suits, dark glasses, and moustaches, flashing their lights and waving at us. If you think the opening bars of Handel's Hallelujah Chorus are loud, you should've heard the cheer from 33 choir boys. Obviously the powers that be had had a change of heart and these walrus lookalikes were the angels delivering the message.

They overtook and pulled us off. The cheers got even louder and then everything suddenly hushed as life seemed to go into slow motion. It was like a cowboy gunfight. The walrus got out. Künki got off the bus. We craned our necks, waiting, in an...tici.....pation. Walrus One said something and opened the boot. Künki nodded his head. Was that a smile we all thought? Walrus Two spoke and after what felt like four double breves, but was only a crotchet, he produced Künki's briefcase. Our conductor had forgotten it at the border post, and they were merely being boy scouts.

A week later we were performing in Komatipoort. Gianni Loppo was my host, and he was a train driver on the LM line, who knew all the border officials rather well. So, on the Sunday morning after we had sung in the local church, he took us to the shunting yard and let us drive a diesel locomotive. Then he took us into Mozambique and treated us to lunch in Ressano Garcia; the little town just beyond the border. It was extremely Spartan and I had peri-peri chicken and roast potatoes for lunch, which started my love affair with Portuguese cuisine. So, despite not getting to LM, I had been in Mozambique (without a passport), eaten Portuguese food, driven a train, sung 26 concerts in 26 days in 18 towns with 22 standing ovations - the remaining 4 were in churches where applause wasn't acceptable and, I learned that one shouldn't tell fibs to upstage one's schoolmates.

After the tour our parents picked us up and took us home for the Easter holidays. Back in Dundee I bumped into one of my chums from junior school.

"Hey Hellberg," he said. "I hear you chaps didn't get to Mozambique?"

"Nope; which is a pity 'cause I really wanted to see a bullfight. How're things going here?"

"Fantastic." He said. "Mrs Abrahams had her birthday last week and she brought her record player and cake and cream soda and we danced for the last two periods on Friday. No school work. It was groovy. And then on Tuesday before that the teachers had a meeting, so we all went home at 12 o' clock. It was lekker. Bet you're sorry you went to that choir place." He quipped triumphantly.

Now here was my dilemma. Should I tell the truth or should I break my resolution and tell a fib?

"Ja" I said. "Seems I really missed something."



*Tristan Hellberg (left) and his Father, Jürgen Hellberg (right)*



*Jürgen Hellberg (left) and his late brother Rolf (right) when they attended the DBCS*

## DRAKIE FAMILY



Old boys Liam Muller (left) and Ryan Smith (right) played a rugby match against each other on 2 June 2018.

Liam is attending Maritzburg College and Ryan Smith is attending Hilton College.



Jubi Muller (left) and Mike Smith (right) were there to support their sons.

The Drakensberg Boys Choir School received a visit from an old Drakie, Paul Radford. He attended DBCS from 1968-1971. He lives in Canada and has come to South Africa to participate in the Comrades Marathon.



## SAFEGUARDING OUR SCHOOL



Apologies for this 'shocking' piece of news but please note that an upgrade is currently taking place on our perimeter fence and the 'electrifying' effects of coming into contact with the fence will from now on, be more severe than before.

Any attempts to vault the fence will result in a volt of another kind being administered to the miscreant who will certainly be 'amped up' by his experience.

Likewise, boys trying to 'charge' through the fence, due to its flimsy appearance will ask themselves 'watt' possessed them to try this.

Greg Brooks



Miss Sonnie Grobbelaar and the New Boys of 2018

## GET TO KNOW THE DBCS STAFF MEMBERS

### DAVID JOHN GOLDHAWK



Born in Bulawayo, Zimbabwe, Dave has a BA degree from the University of Natal in Pietermaritzburg, as well as a Special Honours degree in African History and a Graduate Certificate in Education from the University of Rhodesia.

Having taught for many years in Zimbabwe and South Africa, Dave has had considerable experience as a teacher of History, English, Latin and French. Before his alleged retirement, he spent almost three decades at Kearsney College where he taught English and History to matric level. In addition to a stint of nine years as Housemaster of Gillingham House, he was Senior Housemaster for thirteen years, overseeing all five boarding houses at the College.

Before coming to Drakies at the beginning of this year, he accepted a locum position at Umhlanga College (now Reddam House Umhlanga), which was extended to a two-year contract to see that school's first matric class through to their final English examination.

Dave has also been kept busy researching the history of Kearsney College for a book to be published to coincide with the celebration of the school's centenary in 2021.

### VERNA MERILYN AYLIFFE



Verna has two daughters: Bianca, the Revenue and Conference Manager at Champagne Sports, and Shannon, who is a chef at Lorette's Kitchen in Ballito.

Her late husband was a professional hunter and Verna ran his business for many years. She later spent fourteen years working at the Comrades Marathon headquarters where she was responsible for international runners and sponsors.

She then spent two years as a House Mother at Drakies before moving to Hilton College where she gained much experience as a House Manager.

Missing the Drakies boys and all of her friends in the Central Berg, she returned to the Drakensberg Boys Choir School in January 2016.

Verna says that the most important thing in her life is caring for her family, which includes all the Drakies boys.

## INTRODUCING THE CHAIRMAN OF THE DBCS BOARD

### MIKE VAN VUREN



Mike van Vuren is the chairman of the board of governors of the school, and has occupied that position for the last six years.

He practises as a commercial attorney in Johannesburg with the firm Fasken Attorneys. He went to school a long time ago at Kimberley Boys High School and has BCom and LIB degrees from the best university, Wits. In any spare time, he likes to play tennis.

Mike is happily married to Sue and they have two sons, Andrew and Christopher. Andrew is an old boy of the school and is in his third year of study for a BCom (Marketing) degree at that other university up the road, Tukkies. Andrew is currently a member of the Tukkies choir, Camerata, and constantly reminds his father that he can't seem to find a choir at Wits! Chris is in matric at St David's and, although he passed the DBCS auditions, he elected to be at home to spend time with his brother. Chris is currently the choir leader at St David's (with a 97 member strong senior choir and a smaller chamber choir) and he also plays hockey and waterpolo, at first team level, and swims for the 'A' team.

Both Mike and Sue were active members of the DPA, with Mike being treasurer and Sue doing the rest – for which she received an award from the DPA.

Mike is the proud recipient of a beautiful certificate of appreciation from the school, at last year's prize giving.

He hopes to meet you all at the World Choir Games in Pretoria, in support of this wonderful unique event.

*Mr Anton Redelinghuis  
handing over the certificate  
from the Drakensberg Boys  
Choir School to Mr Mike van  
Vuren*





## ALL THE BEST FOR THE EXAMS

When you have encouraged your child to do their best and to rise to the challenges set, please also consider the following advice from a teacher to parents which was uploaded to Reddit and which went viral. We endorse the sentiments wholeheartedly.

Sincerely

The Academic Staff

### A SCHOOL SENT THIS LETTER TO THE PARENTS BEFORE EXAMS:

Dear Parents

The exams of your children are to start soon. I know you are all really anxious for your child to do well.

But please do remember, amongst the pupils, who will be sitting for the exams, there is an artist, who doesn't need or understand Maths.

There is an entrepreneur, who doesn't care about History or English.

There is a musician, whose Chemistry marks won't matter.

There's a sportsperson, whose physical fitness is more important than Physics...like schooling.

If your child get top marks, that's great! But, if he or she doesn't please don't take away their self-confidence and dignity from them.

Tell them it's OK, it's just an exam! They are cut out for much bigger things in life.

Tell them, no matter what they score, you love them and will not judge them.

Please do this, and when you do, watch your children conquer the world. One exam or a low mark won't take away their dreams and talent.

And please, do not think that doctors and engineers are the only people in the world.

With Warm Regards,

The Principal



**DRAKENSBERG**  
BOYS CHOIR SCHOOL

50  
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1967-2017

# YOUTH DAY CONCERT

## Saturday 16 June 2018



in concert with the  
**Cincinnati Boychoir**

**KEN MACKENZIE AUDITORIUM**  
Drakensberg Boys Choir School  
15h00 — 16h30

BOOK YOUR TICKETS ONLINE AT  
**dbc.nutickets.co.za**

[www.dbchoir.com](http://www.dbchoir.com)



Ken Mackenzie  
Foundation



### NOT SNIPPETS FROM THE SAN

Sister Lianne has no access to her desktop computer right now, so asked to be excused from this week's edition of Take Note. She is currently sitting on a cold, hard bench at the Bergville Traffic Licensing Department in an attempt to obtain a Professional Driving Permit. It seems to be taking an awfully long time and one wonders whether it's the eye test or police clearance that is proving problematic. She's also missing a couple of fingerprints and her hearing is a bit shot. Fortunately they don't test for the latter.

While more modern communication skills continue to elude her, Sister Lianne has notified us via Morse code that she should be back in time for next week's publication.

In her absence, may I reassure concerned readers that the editorial content of Snippets is closely monitored by management at all times.

Management.



### TUNGAY HOUSE

The boys are very excited about their new shower curtains. Two additional ones will be fitted to ensure that the showers are more private. We will also be fitting similar curtains over the windows in the basin area.

Over the next week, some of the wall tiles will be painted a matching blue. This is all part of the Tungay upgrade. The hot water supply is also being addressed.

Keith and Merle Branch

Tungay House



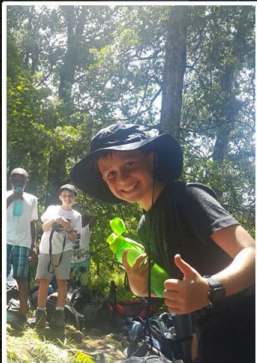
*From left to right: Thando Ndlovu, Nicholas Robinson, Ethan Seagreen and Brian Brits*



**DRAKENSBERG**  
BOYS CHOIR SCHOOL

# OPEN WEEKEND

**22+23 June 2018**



**Boys in Grade 3 - 7 are invited to audition  
and spend the weekend with  
South Africa's Singing Ambassadors.  
Booking essential.**

036 468 1012 • Cell: 083 773 7450 • [bespag@dbchoir.com](mailto:bespag@dbchoir.com)  
Twitter: @DBChoir • Facebook: Drakensberg Boys Choir School  
[www.dbchoir.com](http://www.dbchoir.com)



**DRAKENSBERG**  
BOYS CHOIR SCHOOL

# OPEN WEEKEND

22 + 23 June 2018

## PROGRAMME

### Friday 22 June

- 12:00 - 15:00 Arrival and Welcome.
  - Individual interviews with boys and parents.
  - Voice assessments.
- 15:00 - 16:00 Information session for parents.
- 15:00 - 16:00 English assessment.
- 16:00 - 17:00 Fun activity for boys.
- 16:15 - 18:00 Cocktail party for parents.
- 18:00 - 20:00 Boys gather around the campfire.

### Saturday 23 June

- 07:00 Boys wake up.
- 07:45 Breakfast is served to the boys.
- 08:30 Maths assessment.
- 09:30 Morning tea.
- 10:00 - 10:45 Music workshop for boys.
- 10:00 - 11:00 Q&A session for parents.
- 10:45 - 11:00 Q&A session for boys with Executive Head.
- 11:00 Performance by the Drakensberg Boys Choir.
- 11:30 Departure.

Tel: 036 468 1012 • Cell: 083 773 7450 • Email: [bspag@dbchoir.com](mailto:bspag@dbchoir.com)  
Twitter: @DBChoir • Facebook: Drakensberg Boys Choir School  
[www.dbchoir.com](http://www.dbchoir.com)

## FUNDRAISING GRADE 9 2018

Jo'burg concerts, boerie rolls, T-shirts, personalised mugs and raffles - we do it all. We are excited to say that the successful Jo'burg concert really helped push us towards our fundraising target for this year and we would like to thank you for all your support in making it a success!

There will be a DVD of the Jo'burg concert available for sale in a few weeks' time, once it's been edited and approved for all those who missed it or those that would like to relive it. We'll let you know when it's ready.

We still have a way to go and every mug and roll makes a difference.

We were thrilled to see how nicely the personalised mugs turned out and I think even our boys were surprised at seeing how good their art work looked once printed. For anyone who missed out and would still like to order, please get in touch and we can arrange your special mugs for you.

Our standard merchandise (mugs, badges etc.) is available at the school each week during Wednesday concerts for sale.

Traditionally boys leaving the school at the end of each year have the opportunity to purchase a plaque to go on the boards in Tungay with their name and years spent at the school. Any boys leaving this year or old boys who were here in the past can also place orders for these with us.

If anyone would like to order any of the items we've offered on a pre-order basis so far this year in the Take Notes please send us an email on [fundraising@dbchoir.com](mailto:fundraising@dbchoir.com).

Thank you for your continued support.

Grade 9 Fundraising Committee 2018



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BOYS CHOIR SCHOOL  
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THE DRAKENSBERG BOYS CHOIR SCHOOL CORDIALLY INVITES  
YOU TO THEIR ANNUAL GOLF DAY TO BE HELD AT THE PRESTIGIOUS



**COTSWOLD DOWNS**  
Friday, 14th September 2018

4 Ball Alliance – 2 Scores To Count

Registration: 9:30 | Shot Gun Start: 11am

Prize Giving: 5pm

Gala Evening: 6:30pm

BOOKINGS

Claire Palm

[claire@theicingontop.co.za](mailto:claire@theicingontop.co.za)

**PACKAGE 1**

4 Ball Entry  
(incl cart)  
R2500 per four ball

**PACKAGE 2**

4 Ball Entry (incl cart)  
Performance by the  
Drakensberg Boys Choir School  
Gala Dinner  
R4000 per four ball

**PACKAGE 3**

Performance by the  
Drakensberg Boys Choir School  
Gala Dinner  
R490pp





## UNBELIEVABLE JUNE SPECIAL AT CHAMPAGNE SPORTS RESORT

1 – 30 June 2018

**R895.00 per person sharing per night**  
**25% off standard kids rates**

Quote Ref: 304

Stay for 5 nights and receive 1 night free!

**Rate includes:** Minimum of a 2 night booking. Includes dinner, bed and breakfast.  
25% off Standard kids rates apply. R295.00 single supplement. T & C's apply.



[www.champagnesportsresort.com](http://www.champagnesportsresort.com)

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*Where friends and family meet*



# DRAKENSBERG POLAR BEAR SWIM CHALLENGE

At Dragon Peaks Dam,  
Central Drakensberg, KZN

# 2018

## 23 JUNE 2018

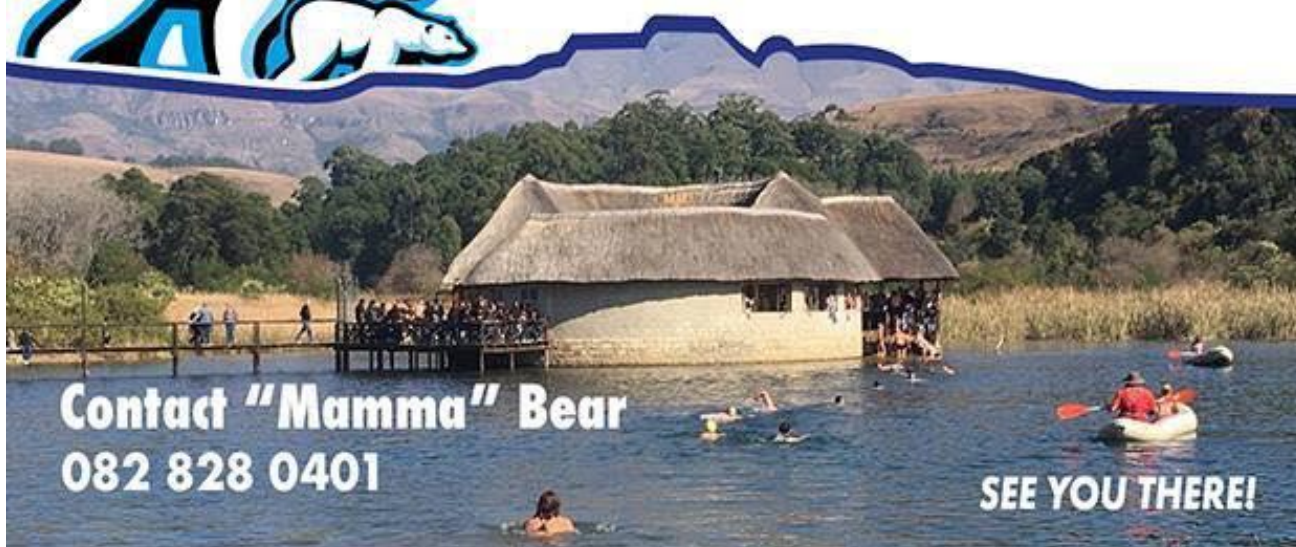
12 NOON  
Registration from  
10:45am

100m or 25m for the not so tough!  
No wetsuits allowed

ENTRY FEE R50 - includes soup and a roll  
Certificates to all finishers and many lucky dip prizes



In aid of the Estcourt Animal Shelter and Khetani Animal Rescue. Spectators please donate packets of Dog Food or Tinned Pet Food.



Contact "Mamma" Bear  
082 828 0401

SEE YOU THERE!

HAPPY BIRTHDAY



Siphesihle Sigwebela

8 June



Albert Sibanda

10 June



Damien Butt

11 June



Seth Brown

12 June



Douglas Yazbek

14 June



Bokang Mmusi

15 June

## DRAKENSBERG BOYS CHOIR SCHOOL

Calendar 8 June – 17 June 2018

DATE	EVENT	TIME
9-15 June	Exams	
10 June	Chapel	18:00-19:00
13 June	Wednesday Concert	15:30-17:30
15 June	Conference at Champagne Sports Resort	
16 June	DBC and the Cincinatti Boyschoir in concert	15:00-16:30
17 June	Howick Trail Run	
17 June	WCG Choir Rehearsal	
17 June	Chapel	18:00-19:00



**DRAKENSBERG**  
BOYS CHOIR

50  
YEARS  
1967-2017

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